

CÉDRIC-ALEXANDRE SAUDINOS

BORN 08/14/1979 (36 YEARS OLD)
FRENCH AND SWISS CITIZENSHIPS
TWO CHILDREN

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EDUCATION

2003-2005: working on **PhD in philosophy**, La Sorbonne University.

Thesis: *The «Religion of Humanity», a laic religion in the XIXth Century: Auguste Comte, John Stuart Mill.*

2002: Master in political philosophy with honours, La Sorbonne University.

Master's Thesis: *Ideal and Transcendent in John Stuart Mill's utilitarianism.*

MISCELLANEOUS

Software skills: After Effects, Nuke, Da Vinci Resolve, Avid, Final Cut, FrameForge, Final Draft, Scrivener, Indesign, etc.

Member of the Admin. Council of UP3D, the *United Professionals of Stereo 3D* association.

Advisor on Stereo 3D for CANAL +, MEDIA, DASSAULT SYSTÈMES, LVMH.

Co-author of specialized books and articles on Stereo 3D.

Guest speaker on S3D: France, Canada, Germany, Poland, Cyprus, Mexico, Chile, etc.

Languages: French, English (fluent), German (read).

Hobbies: Watching movies. Creating companies: *MaoMao* (shirts on internet), *Armogaste* (smartphone games).

Writing stories. Tabletop roleplaying games. Scuba diving (FFESSM level 2). Trying to tune old English motorcycles/cars that leak oil and just never start...

PROFESSIONAL EXPERIENCE

1) PRODUCER

Since 2009: Co-founder, associate, PARALLELL CINÉMA. 3 feature films, etc. (see *Parallell Cinéma resumé* for details).

2005-2009 : Executive producer, CHAMAEROPS PRODUCTIONS. Docs & TV-ads.

2) DIRECTOR & WRITER

Writer: 3 feature films screenplays in development (including one finished spec, «Chaser» and an advanced project, «The Flying Rock») + 1 TV-serie bible.

2016: Writer, director: *Auto-Stop*, short film, espionnage, 15min (*in post*).

2012: Writer, co-director, producer: *Beyond the Olympic Games*, 52min doc + multisupport series (10x3min docs) shot in S3D for ORANGE SPORT and NINTENDO. **BEST TV SHOW**, Dimension3 2012 (Paris); **BEST DOCUMENTARY**, Lodz 2013 (Poland).

2011: Director: *Irma-I know (3D)* BEST MUSIC VIDEO Dimension3 2011 (Paris); **BEST MUSIC VIDEO** 3D Stereo Media 2011 (Liège, Belgium)

2010: Director: *3D Filmmaking: The Complete Interactive Course.* 14h including 10h in 3D. **BEST EDUCATIONAL FILM** + **BEST INTERACTIVE 3D** Dimension 3 2010.

2008: Director: 10 TV-ads. Shootings in France, Burkina Faso...

2007: Director: 8 TV-ads. Shootings in France, Switzerland...

2006: Director: 17 TV-ads. Shootings in France, Cameroon, Gabon...

2005: Director: *Le Fou des Palmiers*, 52 min documentary for FRANCE 3, TV5.

3) CAMERA DEPARTEMENT

2015: Lead stereographer: *The Secret Canyon*, fiction 50min, IMAX 3D, for IMAX network. Extreme conditions shoot: trek with 3D equipment, rafting, rappelling...

2014: Cinematographer, co-producer, stereographer : *Cinémas Mythiques*, documentary TV-series 4x52min for CINÉ+, directed by Joël Farges. Shot in Tierra Del Fuego, Prague, Richmond...

2013: Lead stereographer, co-producer : *Sculpture 3D*, doc TV-series 2x26min for ARTE. **BEST DOCUMENTARY ESSAY**, 31st FIFA, Montréal, Canada, 2013.

Stereographer: *Which is Witch?* British TV-series, 26x26min for GULLI, NICKELODEON, CANAL J. **WORLD PREMIERE: 1ST TV-SERIES SHOT ENTIRELY IN 3D.**

2011: Lead stereographer: *OM-PSG 3D*, live soccer game, 14 3D-rigs (CANAL +).

Lead stereographer: *David Guetta 3D*, giant gig in Paris. 4 3D-rigs (M6).

Lead stereographer, co-producer: *The 3rd Way*, short film, thriller, 26min. **JURY PRIZE** Dimension 3 2011, plus **A DOZEN AWARDS WORLDWIDE.**

4) MISCELLANEOUS

Storyboard and pre-visualisation

2015: Storyboard artist of GELA BABLUANI'S *MONEY* (feature, 2016, thriller).

2009: Main advisor in the design of the S3D functions of FrameForge Previz Studio. The storyboarding software receive a technical **EMMY AWARD** in 2015.

Others

2016: NukeX artist, 2D-to-3D conversion of 9min of *The Secret Canyon*.

2011: Assistant to Robert De Niro, President of the Jury, FESTIVAL DE CANNES.

2010: Assistant to James Gray, guest of the FESTIVAL DU FILM POLICIER DE BEAUNE.

2009, 2010: Assistant to the Jury, FESTIVAL DE CANNES.