



PARALLELL CINÉMA

16, RUE DE LA GLACIÈRE
75013 PARIS FRANCE

SARL WITH A CAPITAL OF 45 000€
FOUNDED 2009 (7 YEARS OLD)

APE 5911C
RCS DE PARIS 510 633 118

CEO:
DAVID STEINER

ASSOCIATES:
CÉDRIC-ALEXANDRE SAUDINOS,
CARLO SIRTORI
BENJAMIN STEINER

CONTACT@PARALLELLCINEMA.COM
WWW.PARALLELLCINEMA.COM

IN A FEW WORDS

PARALLELL CINÉMA IS A FRENCH, PARIS-BASED PRODUCTION COMPANY FOUNDED IN 2009. ITS SPECIALITY WAS ORIGINALLY HIGH-TECH APPLIED TO CINEMA. IT HAS EARNED AN INTERNATIONAL REPUTATION (NUMEROUS AWARDS AND ARTICLES IN THE PRESS) IN THE FIELD OF STEREO-3D. IT HAS PRODUCED NUMEROUS AWARD-WINNING FICTIONS AND DOCUMENTARIES, IN 2D OR S3D.

SINCE 2013, IT IS RE-FOCUSING ON ITS CORE ACTIVITY OF FILM PRODUCTION.

IT HAS PRODUCED TWO FEATURE FILMS (IN 2D) IN THE USA IN 2015 AND 2016, AND IS A CO-EXECUTIVE PRODUCER OF *JAMES WHITE* (2015 SUNDANCE NEXT AUDIENCE AWARD WINNER).

PARALLELL IS CURRENTLY DEVELOPING TWO FEATURE FILMS, ONE SHOT IN ENGLISH (*THE FLYING ROCK*), AND THE OTHER (*LA POURSUITE*) IN FRENCH.

RESUMÉ PRODUCTION COMPANY

FEATURE FILMS

2016: *Katie Says Goodbye*, drama by Wayne Roberts, with Olivia Cooke (*Me, Earl & the Dying Girl*, *Ready Player One*, *Bates Motel*), academy-award winner Mary Steenburgen (*Philadelphia*), Mireille Enos (*The Killing*), Jim Belushi, Christopher Abbott.

2015: *The Preppie Connection* drama by Joe Castelo with Thomas Mann (*Me, Earl & the Dying Girl*), Lucy Fry, Logan Huffman, Sam Page, Amy Hargreaves...

2014: Co-executive producer: **James White**, drama by Josh Mond, with Christopher Abbott, Cynthia Nixon, Scott Mescudi. **SUNDANCE NEXT AUDIENCE AWARD.**

SHORT FILMS (SELECTION)

2016: *Auto-Stop*, espionnage, 15min. Director: Cédric-Alexandre Saudinos.

2015: *La Lumière de l'après-midi*, drama, 18min. Director: David Steiner.

2013: *Par une nuit d'hiver*, fantasy, 7 min, shot in S3D. Director: David Steiner.

2011: *The 3rd Way*, thriller, 26min, shot in S3D. Director: Jean-Michel Tari.
A DOZEN AWARDS WORLDWIDE INCLUDING JURY'S PRIZE IN DIMENSION 3 2011 (PARIS).

DOCUMENTARIES & MUSIC VIDEOS (SELECTION)

2015-16: *Cinéma Mythiques*, documentary TV-series 4x52 min in S3D for **Ciné+** and six other channels worldwide. Directed by: Joël Farges, Jean Achache...

2013-14: *Sculpture 3D*, documentary series, 2x26min for **ARTE**.
Directed by: Alain Fleischer, Jean-Baptiste Mathieu.
BEST DOCUMENTARY ESSAY, 31ÈME FIFA, MONTRÉAL, 2013.

2012: *Avant les Jeux Olympiques*, doc 52 min and multisupports series shot in S3D for **Orange Sport & Nintendo**.
BEST TV SHOW, DIMENSION 3 2012 + BEST DOCUMENTARY, LODZ FESTIVAL (POLAND) 2013.

2011: *Irma-I know 3D*, music video for **La Géode, Orange & Nintendo**. **BEST MUSIC VIDEO, DIMENSION 3 2011 + BEST MUSIC VIDEO, 3D STEREO MEDIA 2011 (LIÈGE, BELGIQUE).**

AS A S3D SERVICE PROVIDER (SELECTION)

2015: *Verdon Secret*, 50min, IMAX 3D, fiction film for IMAX network.

2013: *Which is Witch?* British TV-series 26x26min for Gulli, Nickelodeon, Canal J.
WORLD PREMIERE: 1ST TV-SERIES SHOT ENTIRELY IN S3D.

2011: *OM-PSG 3D*, live soccer game, 14 3D cameras (Canal +).

2011: *David Guetta 3D* gig in Paris. 4 3D cameras (M6).

2010-2013: *Advisor* on S3D for **Canal +, MEDIA, Dassault Systèmes, LVMH**. Co-authors of specialized books.
Guest speakers: France, Canada, Germany, Poland, Cyprus, Mexico, etc.

2009: *Advisor in the design of the S3D functions of FrameForge Previz Studio*. The storyboarding software receives a technical **EMMY AWARD** in 2015.